

# Pat

# martino

## When the anesthesia wore off, Pat Martino

looked up hazily at his parents and his doctors and tried to piece together any memory of his life. One of the greatest guitarists in jazz, Martino had suffered a severe brain aneurysm and underwent surgery after being told that his condition could be terminal. After his operations he could remember almost nothing. He barely recognized his parents and had no memory of his guitar or his career...



In the following months Martino made a remarkable recovery. Through intensive study Pat managed to reverse his memory loss and return to form on his instrument.

Martino has been recognized as one of the most exciting guitarists in jazz since playing his first notes while still in his pre-teen years. With a distinctive, fat sound and gut-wrenching performances, he represents the best not just in jazz, but in music. He embodies thoughtful energy and soul while his playing features the works of jazz-influenced French composers Debussy, Ravel and Satie.

For his last live release, *LIVE AT YOSHI'S*, Martino, invited an audience to share the riches that continues to fuel the revived guitar sage. Given the crowd's response, Martino wasn't the only one in the room energized by the music.

Martino's latest, *THINK TANK*, offers even more. Bela Fleck, in the liners for that album, was amazed at the lucid dexterity of Martino's latest performances; "I think this is some of his finest playing ever. I find myself constantly surprised by his choices in this music; just when I thought I had heard everything he had to say, bam!, there's a bunch of new stuff. He also seems to be refining his existing vocabulary in powerful ways. In other words, he is doing what he's done before even better."

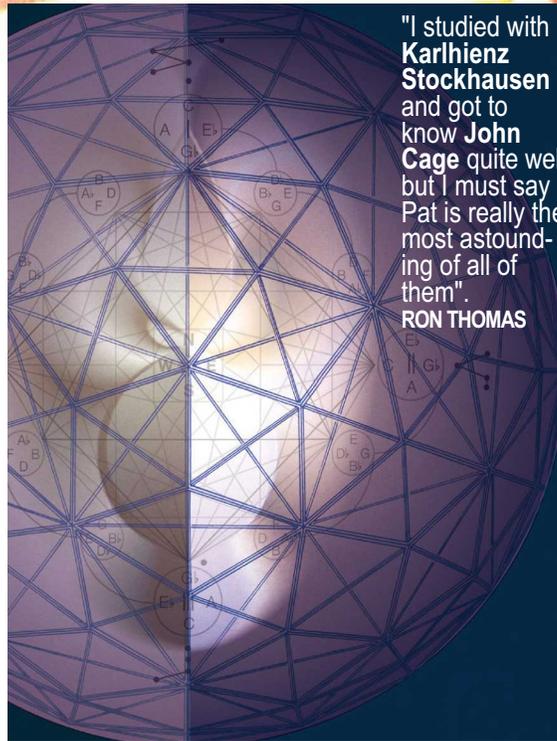
Pat Martino, whose post-amnesia, late '80s albums showed him valiantly struggling to re-establish a style and improvisational abilities, has revitalized his creativity, performing the

most potent music of his career.

"I studied with Karlhinz Stockhausen and got to know John Cage quite well but I must say Pat is really the most astounding of all of them".  
RON THOMAS

"Martino's cool tone spins off vicious lines of head-spinning dexterity."  
JAZZIZ

"His sense of melody is such that even his most burning solos never go too far out... a model of virtuosity held in check by good taste."  
HIGH BIAS



## master class

### The Nature of the Guitar

Exploration of the instrument and the forms of logic it reveals. Augmented and diminished parental forms; the generation of key centers and their transformations on the fingerboard. Minor substitutions; viewing altered chords as polychordal modes. Areas of horizontal and vertical activity and their inverted connections. Octavistics and spontaneous resolution.

Solo instruction master classes are without a performance component.

Performance master classes with Pat include piano accompaniment.

## “Pat provided an exceptional workshop for us at the 2001 North Sea Jazz Festival. Considering his

extensive history in Jazz, his background in music education, his personal history—the journey he took toward relearning his instrument after a near-fatal aneurysm—I was in awe with his workshop.

Pat’s sessions truly connect with audiences on both the technical and emotional levels. He is an exceptional artist who is equally effective in articulating his viewpoints about the music, guitar technique, and where jazz should reside emotionally.

These qualities, along with his undying passion for the art, endear us to him as a great icon and ambassador of jazz and jazz education.”

### GREG CARROLL

Director of Education  
International Association for Jazz Education



## master classes

# patmartino

### increase profits

### increase marketing power

Promoters, educational institutions and/or music retailers can book Pat Martino master classes adjacent to concerts to save on travel costs.

All master class sessions will provide promoters with a core group of concert-goers eager to pay additional fees to learn with a master.

Promoters can create master class/concert packages marketed through music retailers to increase ticket sales and exposure retailers who take a cut of the fees will help to market the packages and the concert.

Musical Instrument retailers can sponsor Pat Martino master classes for music students, or program the master classes for educational institutions, to create additional marketing awareness of their store at the campus or high-school level.

Pat Martino master classes provide additional marketing power for promoters as the master class itself becomes the focus of a preview feature. Editors find the learning sessions to have a human interest slant, widening the exposure for your concert into the general editorial section, as well as the music calendar.

**Pat has given master classes throughout the world**, at locations including Berklee College, Teatro Rasi, (Ravenna, Italy), Le Centre Culturel (D’Athis Mons, France), North Sea Jazz Festival (Holland), University of Washington, Skidmore College, New York University, Stanford University, Musician’s Institute, North Texas State University, G.I.T, Patti Summers Jazz Club (Seattle), Pennsylvania University. Roosevelt University (Chicago), The University of Missouri and The New School (New York)

Pat is currently on the adjunct faculty at the University of the Arts in Philadelphia, PA.

Awards and honors include: Mellon Jazz Festival Award (1995); Philadelphia Alliance “Walk Of Fame” Award (1996); NARAS “Songs from the Heart” Award (1997); NARAS Grammy nominations for Best Jazz Instrumental Album and Best Jazz Instrumental Solo (2002).

### attendee endorsements

**from the guestbook on [www.patmartino.com](http://www.patmartino.com)**

*As much as my wife and I were impressed and entertained by your set, I found your clinic to be most inspiring as well as entertaining.*

*Your music has intrigued me ever since I saw your clinic at Berklee a couple of years ago. You are truly an inspiration to explore my creativity beyond the normal limits of my imagination.*

*Thank you so much for your inspiring clinics and master classes..*

*The last clinic I saw changed my perspective on music forever.*